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THE STRANGE ACTIVITIES OF LAMBERT FAIRCHILD

On January 6 the National Committee for Religious Recovery began its 1941 "back to the church" crusade with a radio broadcast from 4:30 to 5:00 p.m. over station WEAJ, New York, and the red network of the National Broadcasting Company. Speakers on the program were H. W. Prentis, Jr., chairman of the Board of the National Association of Manufacturers; Joseph W. Ryan, president of the International Longshoremen's Union; Howard Kiroach, executive director of the Committee for Religious Recovery; and Lambert Fairchild, chairman of that organization. The broadcast included a dramatization which, according to a report in the New York Herald-Tribune, had been written especially for the occasion by playwright Maxwell Anderson.

In a statement issued before the broadcast, Chairman Fairchild said: "Today, more than ever America needs to reaffirm its faith in God if we are successfully to defend and preserve all we hold most dear."

A Previous Speech

The Hour is able to disclose that a few weeks before the above broadcast, the same Lambert Fairchild addressed a meeting composed mainly of German-American Bund members, Christian Fronters, Paul Revere Sentinels and other Fifth Columnists. The meeting was held on November 19, 1940, under the sponsorship of the Committee for the Preservation of America. (Fairchild is a member of the Governing Board of this organization.) The gathering-place was the Bronx Athletic Club, 868 Washington Avenue, Bronx, New York. The Club is a Bund hang-out. Its director is Willy Yockel, well-known Bundite. The Bronx telephone directory lists Henry Von Holt at the same address. Holt is the Bronx leader of the Bund.

The decorations in the meeting-hall in which Fairchild spoke included photographs of Hitler youth, in which swastikas were prominently displayed; banners bearing German slogans; and, hanging on one wall, several dozen shovels painted jet black -- the sort that German labor battalions carry on parade, instead of guns.

The meeting was marked by anti-Semitic outbursts from the audience. Fairchild, who was the principal speaker, did not attack the Jewish people by name. But every time he used the word "Marxists" the



crowd interpreted who the "Marxists" were by shouting, "The Jews!" Mr. Fairchild did not correct them.

Fairchild's Co-worker, Editor Edwards

The second speaker at the Bronx Athletic Club meeting was Louis D. Edwards, who is a night editor on one of New York's largest newspapers. Like Fairchild, Edwards is a member of the Governing Board of the fascist Committee for the Preservation of America. Edwards is also editor-in-chief of this committee's publication, The Constitutionist, copies of which were distributed at the meeting. In this magazine the editor expresses his opinion of democracy:

"'Pure Democracy' is one of the many catch-phrases used by the Marxists to confuse public thinking. It sounds good, so they say, but then they add inconsistency to their position by demanding an 'Anti-Lynch Law.' The Lynch Mob in action is the most perfect example of Pure Democracy."

Although The Constitutionist is not openly anti-Semitic, its insinuations are quite obvious. For example, an article entitled "Hidden Hands," includes a quotation which states, "There is a comparatively small clique of international financiers who want to get the United States to declare war ...". And this quotation is followed by Mr. Edwards' question: "Is this the same 'clique,' perchance, that recently has thrown so many other Christian nations to the wolves?"

Fairchild's Record

On June 8, 1940, The Hour carried an article revealing certain pertinent facts about Lambert Fairchild. We reported that in 1936 Fairchild wrote to Father Coughlin expressing admiration for the Royal Oak priest and sympathy with his activities; that in the late Autumn of 1938 Fairchild issued over his own name a proclamation, opening with the words "Onward Christian Soldiers! On to Cincinnati, the first National Christian Convention!!!" and that this convention was later made notable by the presence of such outstanding pro-Nazis as George Deatherage; that in December, 1938, Fairchild spoke at a testimonial rally staged at the Hotel Biltmore, New York, in honor of the would-be fuhrer Major-General George Van Horn Moseley; that in 1939 Fairchild attended meetings arranged by Allen Zoll, a notorious Coughlinite known to have made at least one trip of mysterious significance to Nazi Germany; that in May, 1940, Newsweek magazine described Fairchild's custom of drawing labor strike pickets into arguments and then getting them arrested on charges of disorderly conduct.

On June 15, 1940, The Hour received a letter from Lambert Fairchild in which he admitted the accuracy of our comments about him. He excused his conduct, however, by pointing out that George Washington had also committed errors in judgement.

Record of Fairchild's Committee

The National Committee for Religious Recovery, was organized in March, 1940. Its proclaimed purpose was "to stimulate regular church



attendance and support" and to counteract "the Godless ideologies now disrupting the peace of the world and menacing the very foundation of our Republic." According to Newsweek, "A few Wall Streeters had decided that what the country needed was a religious revival and that businessmen could promote it better than the clergy." The dapper Mr. Fairchild, complete with checked coat, cane, waxed mustaches, and black homburg, took over the chairmanship of the Committee.

The organization began conducting large meetings and nationwide radio broadcasts, concentrating on such topics as "Will Religious Recovery Aid Business?" and "Can Corporations Be Religious?" A series of one-minute broadcasts was also initiated; the theme of these brief programs was "Go To Church Tomorrow." An intensive campaign was undertaken to raise funds for the Committee. Handsome prospectuses, bearing gold seals embossed with the slogan "God Over All," were distributed to potential contributors; the most recent of these outlines sought to raise \$25,000 for a single program on the air.

Fairchild's Use of Big Names

At one thing Lambert Fairchild excels. He is expert at surrounding himself with the names of prominent citizens. Among those he lists either as members of his committee or as supporting its work are James A. Farley, Senator James M. Mead, Senator Styles Bridges, Senator Arthur Capper, Wendell Willkie, Colonel Frank Knox, Donaldson Brown (executive vice-president of General Motors), and Elizabeth Arden.

There can be no doubt that these and other sponsors of the National Committee for Religious Recovery are not fully acquainted with the activities of its chairman, Lambert Fairchild.

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PROFESSOR FENLON WRITES TABLET ARTICLES

Professor Edward I. Fenlon of Brooklyn College, who recently appeared as a voluntary witness before the Rapp-Coudert Committee investigating subversive activities in New York City schools (see The Hour for November 30, 1940), is currently writing for the Coughlinite Brooklyn Tablet a series of articles entitled "God and the Professors." The January II issue of the Tablet carries the second of the series. The third and final installment will appear on January 18.

It is fitting that the Tablet, a newspaper notorious for its anti-Semitic pro-fascist content, should publish Professor Fenlon's literary efforts. As The Hour has already disclosed, the Professor has frequently expressed his contempt for the "ceaseless, inane talk concerning 'democracy'" which to him is "mere rebellious, anarchistic, paganistic shibboleth." Also, the Professor has not been reluctant to voice his sympathy for fascism in such phrases as: "Who can ascribe any fixed set of

offensive principles to Fascist philosophy? Is not Fascism as flexible as monarchism might be, or as 'democracy' might be?"

The last issue of the Tablet is full of kind words for Professor Fenlon. According to the paper, "Dr. Fenlon is one of the best known and most sought after public speakers in the city. His knowledge of scholastic philosophy and kindred subjects has won for him the respect and admiration of men and women in both Catholic and secular educational circles."

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MERWIN K. HART TO EXTEND ACTIVITIES

The Hour is informed that Merwin K. Hart, whose fascistic inclinations were recently denounced by Secretary Ickes (see The Hour for December 28, 1940), is planning a considerable expansion of his anti-democratic work. In the immediate future, the New York State Economic Council, of which Hart is chairman, will begin holding large meetings in principal cities throughout New York State. The Council's publicity will describe the campaign as an attempt to bring about "a spiritual, moral and patriotic revival." The actual purpose, of course, is to spread over the widest possible area the fascistic teachings of Hart's organization.

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MORE ABOUT PHELPS

On September 7, 1940, The Hour described the "patriotic" activities of G. Allison Phelps, petty-fuehrer of Hollywood, California. Phelps who is self-appointed leader of The American Group, conducts a daily broadcast over station KMTR, Hollywood. His speeches are anti-alien, anti-liberal and anti-labor. Promising Fifth Columnists are invited to attend small "confidential" meetings in Phelps' home.

The Hour is now in receipt of a booklet which The American Group chief has written on the motion picture industry and which he is distributing by mail throughout the country. The booklet is entitled, An American's History of Hollywood -- The Tower of Babel. The opening paragraph states,

"RUSSIA!

"The word Russia looms large in any history which may be written about Hollywood, The Tower of Babel.

"Hollywood, as it is today, has a Russian beginning.

"Hollywood has a Russian background.

"Hollywood has Communistic leanings."

The author lists a number of Hollywood executives, giving with each name the birthplace and the present salary of the individual mentioned. Phelps, who has carefully selected as many foreign-sounding names as possible, offers this list in support of his contention that the motion picture industry is run by "aliens." The only solution, he says, is to rid Hollywood of the "European seepage into this great industry." Un-American Phelps then advances the slogan: "America for Americans!"

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